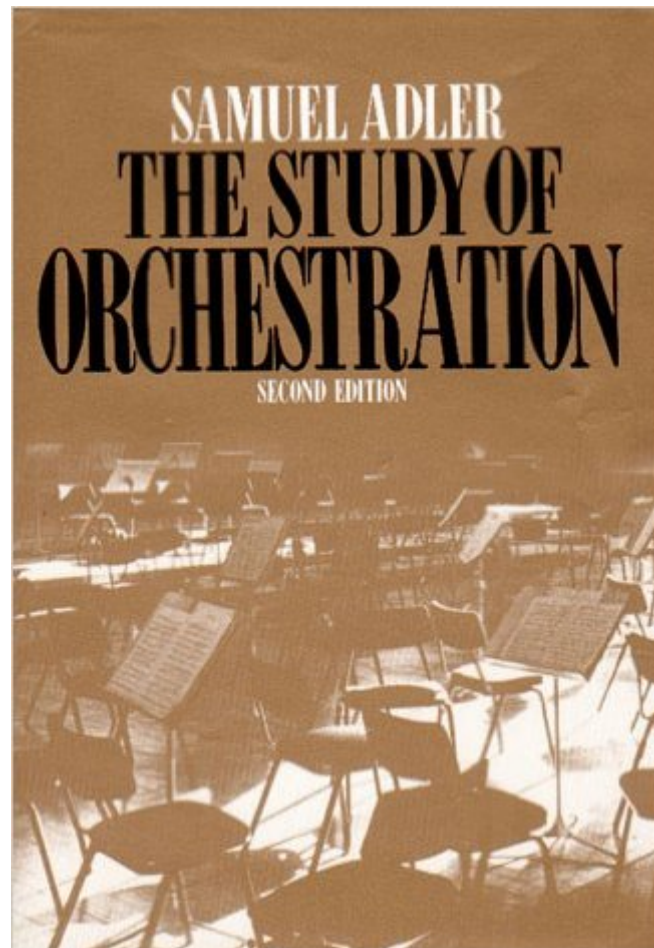


The book was found

# The Study Of Orchestration



## Synopsis

This manual provides practical suggestions for classroom activities, lesson plans, instructions for integrating the enhanced CDs into classroom activities, and answers to the self-tests and scoring exercises in the workbook. --This text refers to an out of print or unavailable edition of this title.

## Book Information

Hardcover: 640 pages

Publisher: W. W. Norton & Company; 2nd edition (April 1989)

Language: English

ISBN-10: 0393958078

ISBN-13: 978-0393958072

Product Dimensions: 9.5 x 6.8 x 1.4 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 3.7 out of 5 stars [See all reviews](#) (40 customer reviews)

Best Sellers Rank: #898,565 in Books (See Top 100 in Books) #143 in [Books > Arts &](#)

[Photography > Music > Musical Genres > Classical > Chamber Music](#) #1166 in [Books > Arts &](#)

[Photography > Music > Theory, Composition & Performance > Theory](#) #213088 in [Books >](#)

[Reference](#)

## Customer Reviews

I've used Adler's Study of Orchestration (2nd ed.) each time I've taught orchestration, and the quality of the text coupled with the CD examples make it by far the best standard orchestration text I've seen. That the reader is able to hear not only examples taken from music, but also able to compare various spacings, doublings, and orchestrations of even single chords is invaluable. As I tell my students, it's not so much who is playing a line, it is who is playing a line in a given place--and the only way to learn what an instrument sounds like in its various registers is to hear it there. Especially helpful are passages like Adler's discussion of woodwinds in the symphony orchestra (Chapter 8) in which several possible orchestrations of a single musical passage are illustrated, discussed, and presented on CD, allowing readers to recognize and judge for themselves the relative quality. It is this, that much in orchestration is not particularly wrong or right, and that there are many many ways to score a particular passage, that makes orchestration so difficult to teach; and Adler is sensitive to the issue. But any book of this scope is likely to have some problems, and this is no exception. I'll mention only two that have struck me in particular as a trombonist, neither of which are particularly serious in and of themselves, but whose presence is at

best unwelcome and perhaps even somewhat distressing in a textbook. First, Adler's discussion of the trombone glissando (chapter 10) is inadequate and separated by several pages from his discussion of the overtone series as it relates to the trombone. Given that the way a trombone glissando works is inseparable from the overtone series, this seems strange indeed.

[Download to continue reading...](#)

The Study of Orchestration Third Edition [Paperback] (The Study of Orchestration) Technique of Orchestration, Orchestration Workbook III The Study of Orchestration (Fourth Edition) Workbook: for The Study of Orchestration, Fourth Edition The Study of Orchestration (Third Edition) The Study of Orchestration Orchestration (Dover Books on Music) Principles of Orchestration (Dover Books on Music) Acoustic and MIDI Orchestration for the Contemporary Composer: A Practical Guide to Writing and Sequencing for the Studio Orchestra Essential Dictionary of Orchestration: Pocket Size Book (Essential Dictionary Series) Sounds and Scores : A Practical Guide to Professional Orchestration Instrumentation and Orchestration The Guide to MIDI Orchestration 4e The Technique of Orchestration, 2nd Edition Concise Study of Basic Theology, Vol. V: Study of the End of the Ages War Room Bible Study - Bible Study Book The Screwtape Letters Study Guide: A Bible Study on the C.S. Lewis Book The Screwtape Letters 1 & 2 Samuel: Ignatius Catholic Study Bible (The Ignatius Catholic Study Bible) The Complete Word Study New Testament (Word Study Series) The Hebrew-Greek Key Word Study Bible: KJV Edition, Hardbound (Key Word Study Bibles)

[Dmca](#)